

PUSH-UPS

VISUALS

For Session XIV

26. Doodle tribute to famous raconteur. Who?



27. Not so much a rude gesture as a belated discovery. Beside what would you find this?



28. Wedding photo of sorts. ID.



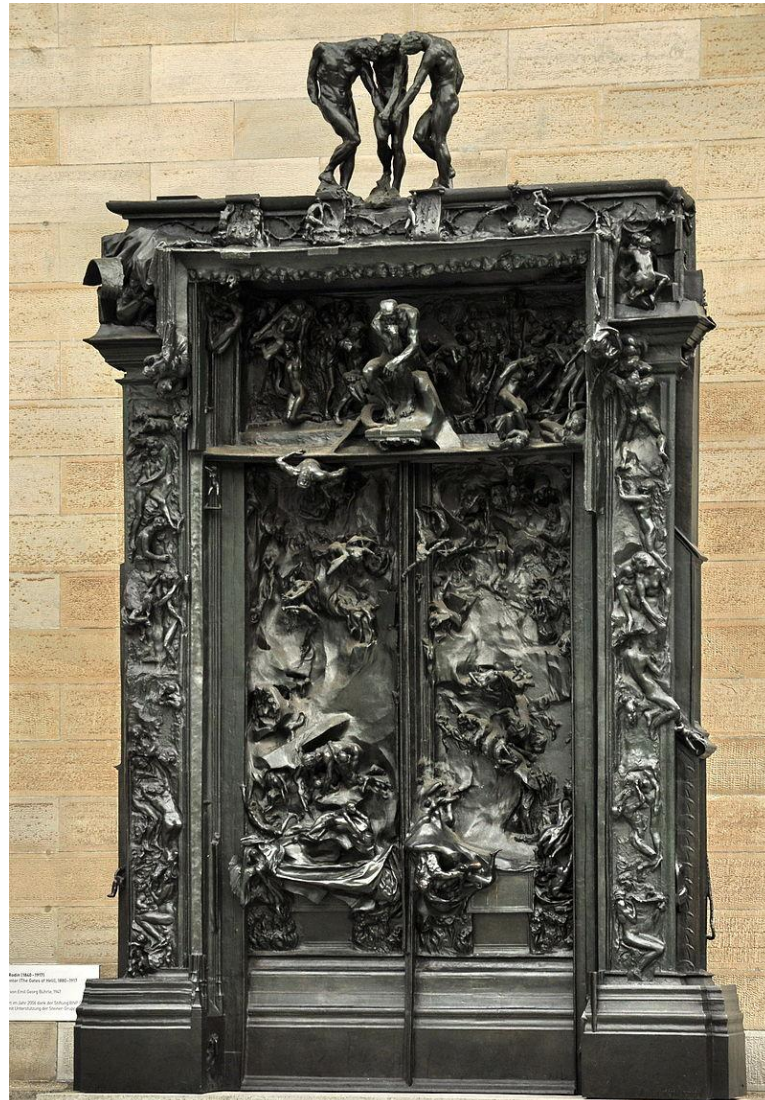
29. If this isn't a tribute to the Kamasutra, what is it?



30. Conventional representations of a certain founder. Who? What did he found?



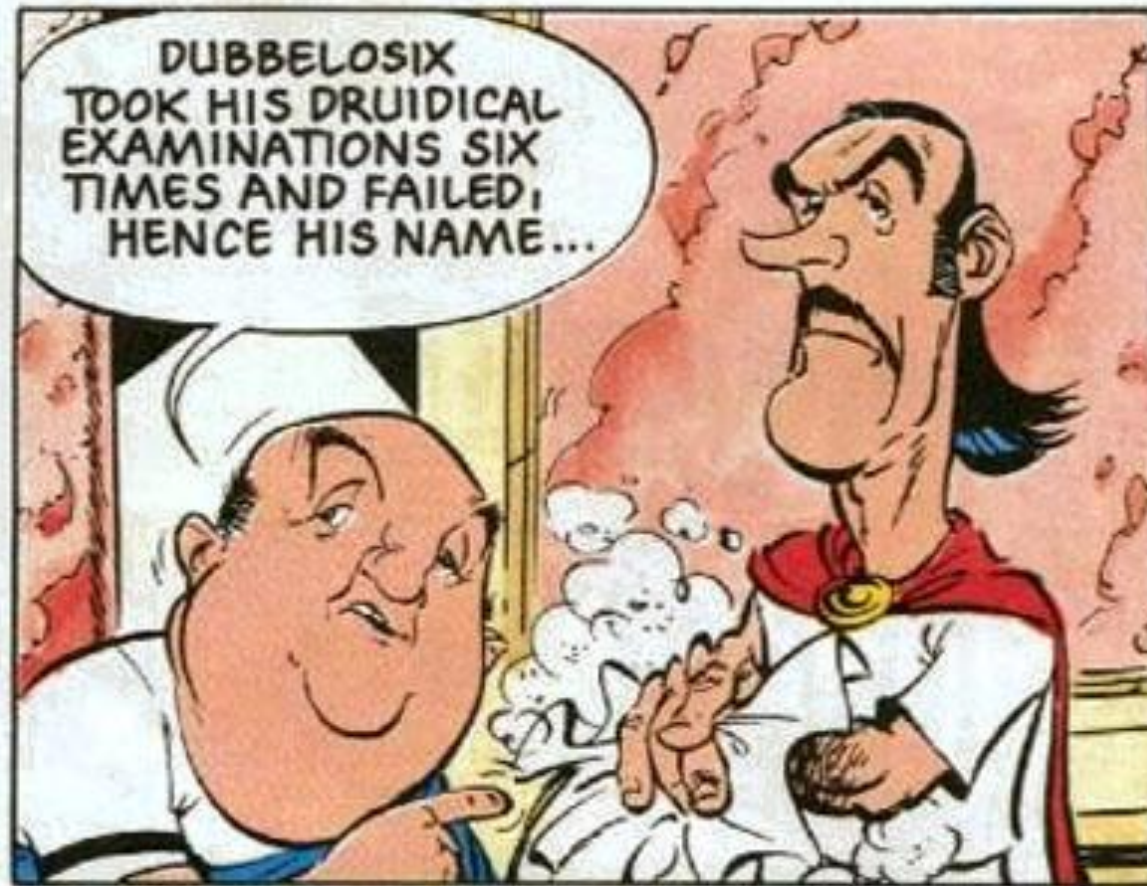
31. What two elements were abstracted from here?



32. Tribute to a minimalist tribute. Identify everything.



33. Character on the right is modelled on whom?



34. Tribute to which real-life person?



35. Something about the rest of Victor Noir's statue is apparently responsible for what we see here. Explain?



36. Sometimes called a coy duck. Sometimes called a _ _ _ _ duck on account of the purpose it is put to. What is this name?



37. The muselet, seen here, was designed to solve what practical problem? Be specific.



38. CGI challenge. At recreating something called Gusteau's kitchen. From where?



39. What is happening here?



40. Identify person seated below this Abdel Abdessemmed sculpture?



41.
At which location?



42. Use background to identify person.



43 What is the subject of this caricature?.



44. For a traditional purpose. What? What is it made from?



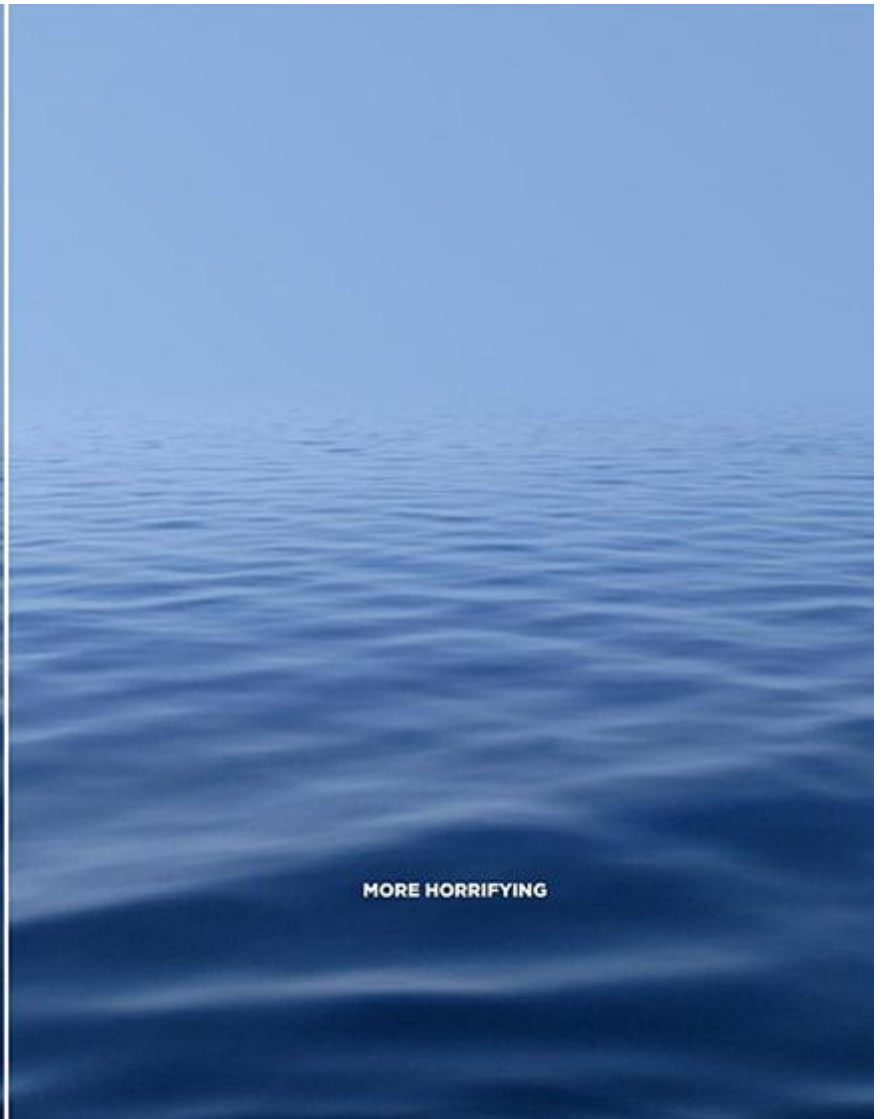
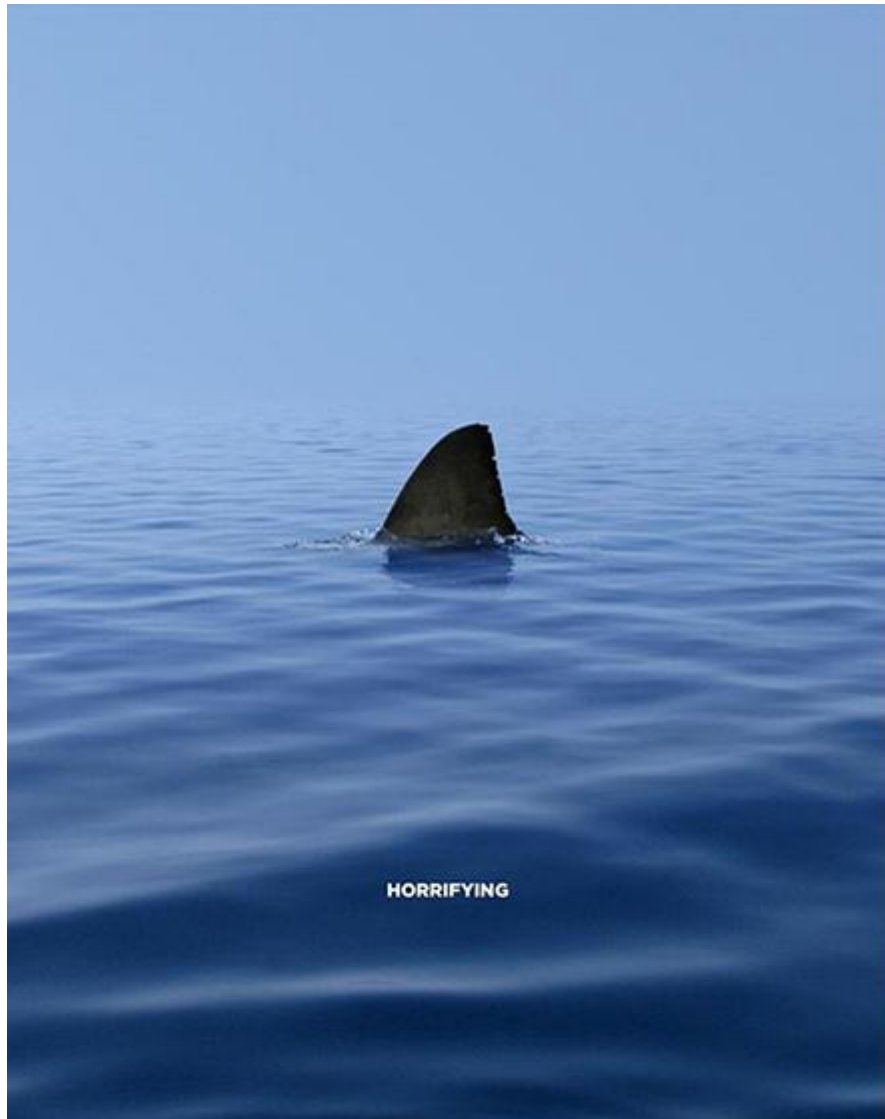
45. Reunion after roughly thirty years in slightly happier circumstances. **Name both individuals.**



46. What is this musical instrument called? Or, from what ordinary tool is it derived?



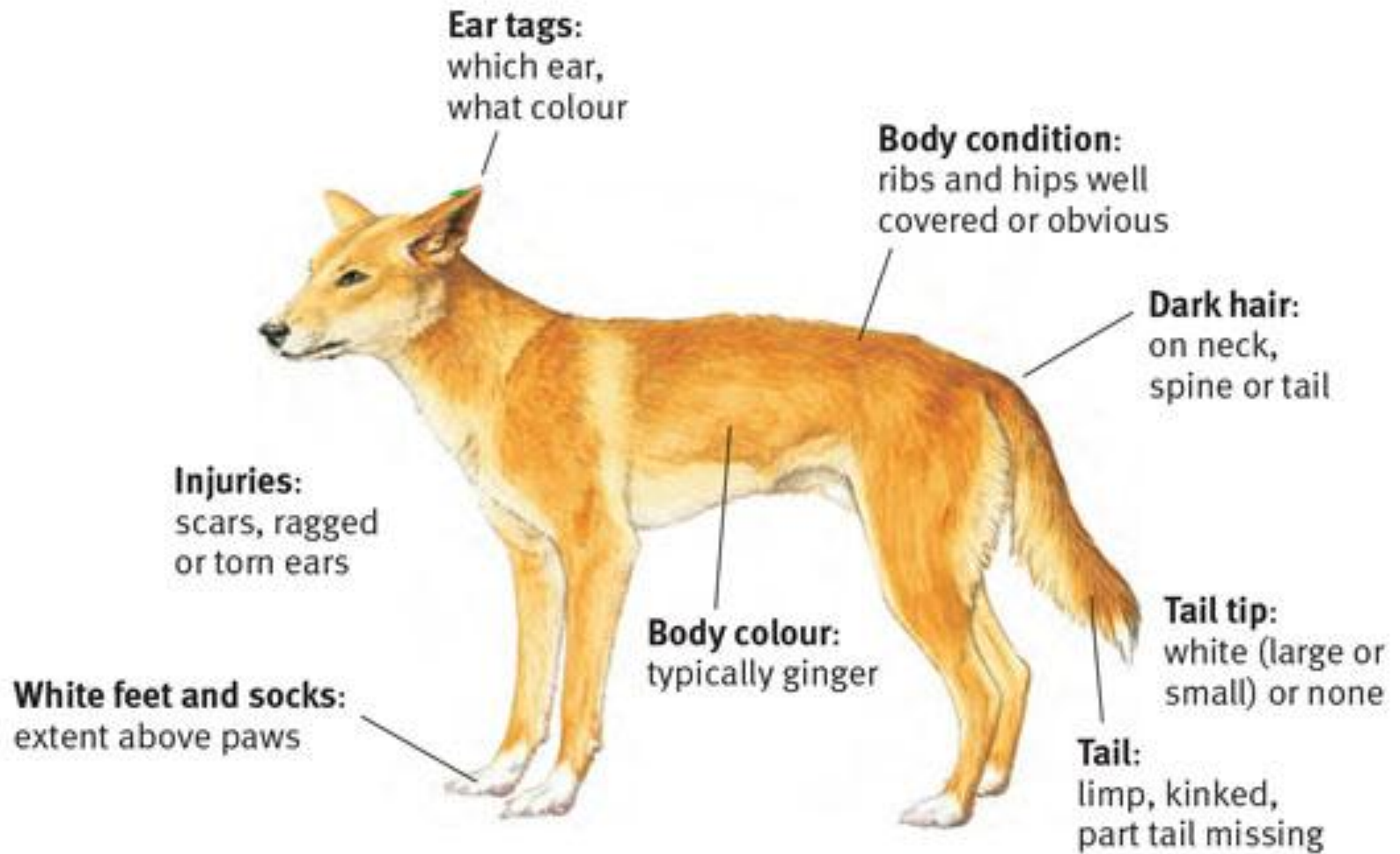
47. Who issued this ad?



48. Identify and connect the two pictures.



49. What does the chart help us identify?



50. This species takes its name from a plant species. We usually think of it in another form. **What is the species/what does it take its name from? And what is the form we normally think of?**

